

Studio Print Archive

Artists who use the Ground Zero studio Contribute one print from each edition to the Studio Print Archive.

Prints remain in the studio archive as a record of the artistic production of the studio.

Archiving Process

On completing an **edition** or **set of prints** (e.g. monotypes or other prints if you don't print in editions), one print should be submitted to the archive.

- 1. Complete archive form (see p. 2)
- 2. Place print in crystal sleeve with printed form
- 3. Submit to studio archive

Ground Zero Printmaking Society owns a fabulous collection of art prints garnered since the society's conception in 1989. As members we want to showcase this collection, representing our past and present printmaking and therefore documenting the GZPS history for future benefit.

The Archive Portfolio represents current and previous members with individual double-sided pages (Archive Sleeve). It is shown in house and at public events outside the studio.

When the public wishes to see more prints from artists in the Archive they can then look through the **General Archives**.

For Members

Artists working in the GZPS studio are responsible for contributing studio proofs and are represented on a permanent basis in studio archives.

Ground Zero Members working in the studio designate one print from each edition for the Archives as stated in membership contract. These prints are marked "studio proof" and belong to GZPS. Artist working in monoprint or monotype will designate prints representative to their production level.

General Members of GZPS who produce elsewhere are not obliged to submit to the Archives but their contributions are appreciated.

Studio prints are stored in either the Archive Portfolio or General Archives. Members may update their Archive Sleeve by interchanging studio proofs into designated page. Studio proofs removed from the Archive Portfolio must be properly put away in General Archives. Artwork placed in General Archives must be Studio Proofs.

PRINTMAKERS	
Studio Print Archive	1989 - 201
date. m/ d/ y/	
artist	
title	print#
medium	
price	year
edition size/ap	
image size(hxw)cm	
paper size(hxw)cm	
paper type	
printed by artist y / n	
statement about work/ other info	

PRINTMAKE	G Marian Control of the Control of t
Studio Print Archi	ve 1989 - 201
date. m/ d/ y/	
artist	
title	print#
modium	
medium	
	year
edition size/ap	other
image size(hxw)cm	inches
paper size(hxw)cm	inches
paper type	
printed by artist y / n	
statement about work/ other info	